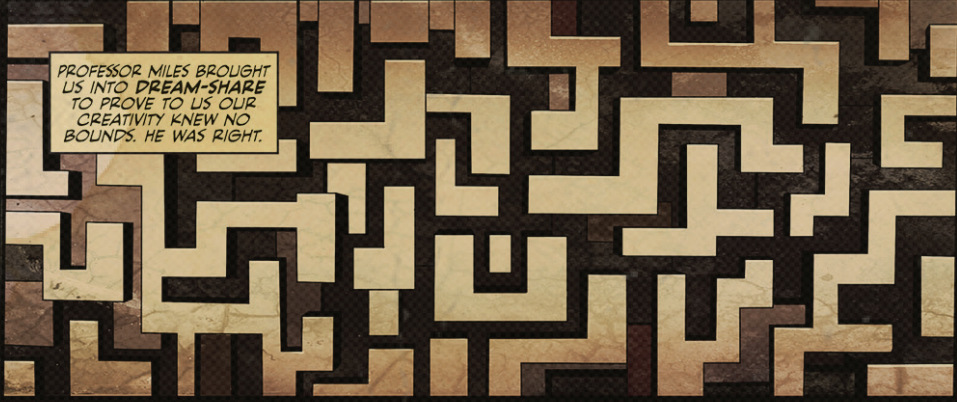




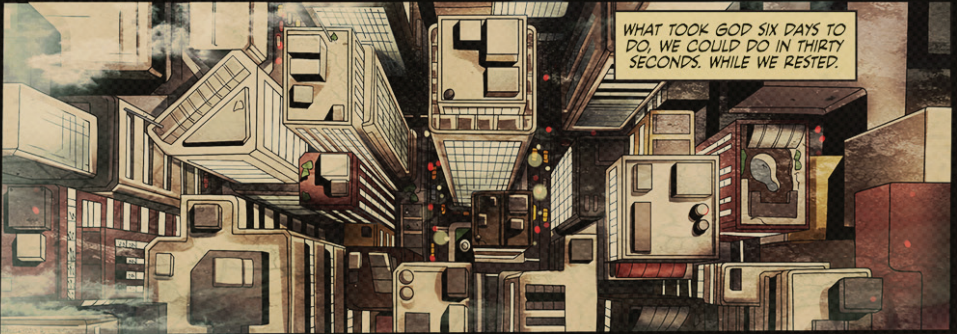
# INCEPTION

T H E C O B O L J O B







PROFESSOR MILES BROUGHT US INTO DREAM-SHARE TO PROVE TO US OUR CREATIVITY KNEW NO BOUNDS. HE WAS RIGHT.



WHAT TOOK GOD SIX DAYS TO DO, WE COULD DO IN THIRTY SECONDS. WHILE WE RESTED.



BUT I HAVE TO KEEP REMINDING MYSELF: I'M NOT GOD.

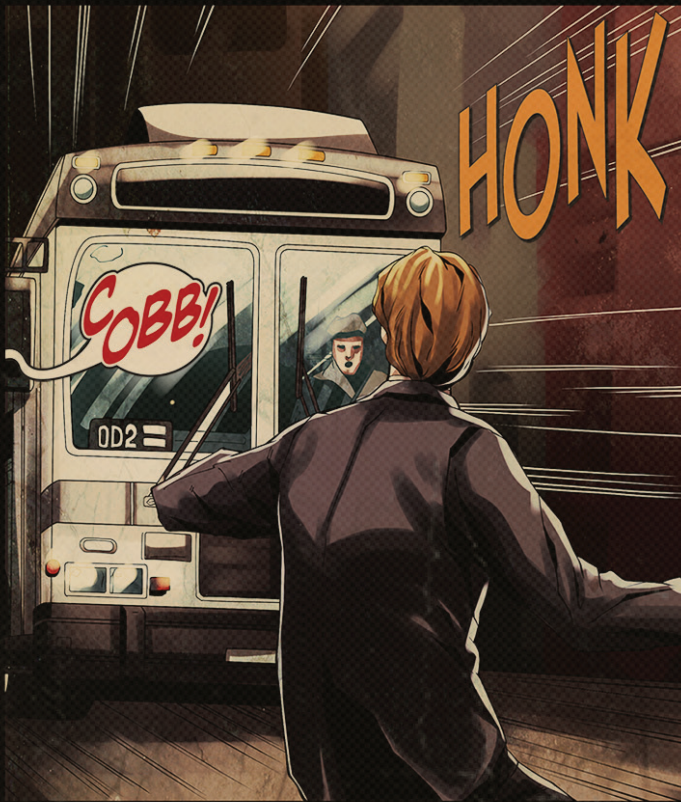


I'M DOING THIS BECAUSE I HAVE TO.

DOM?

JUST WALK AWAY.







ARTHUR,  
RELIABLE AS IT GETS,  
THAT'S WHAT MAKES  
HIM A GOOD POINT  
MAN.

YOU  
ALMOST  
BOUGHT IT,  
A LITTLE EARLY  
FOR THAT,  
WOULDN'T  
YOU SAY.

THANKS.  
WHERE ARE  
THE COBOL  
GUYS?

AROUND  
THE CORNER,  
WAITING FOR  
YOU.

HE DIDN'T SEE HER.  
IF HE DID, HE'D  
PULL THE PLUG.  
RELIABILITY HAS TO  
GO BOTH WAYS.



COBB, YOU  
ALRIGHT?



YEAH,  
LET'S  
GO.







COBOL ENGINEERING'S FINEST, SOUTH AFRICAN THUGS WITH A PENCHANT FOR VIOLENCE AND STUPIDITY. THAT MAKES THEM EVEN MORE DANGEROUS DOWN HERE.

JEWELERS

HAVING FUN, MATE? ADMIRING YOUR HANDIWORK? WE AIN'T PAYING YOU TO DAYDREAM.

GIVE ME THE BAG. IT'S TIME.

AND LET YOU GET THE GOODS ALONE? SORRY, MATE.

I NEED TO BEAR WITNESS TO WHAT YOU FIND. SO BE A GOOD TOUR GUIDE AND LEAD THE WAY, EH?



REMINDE ME WHY WE BROUGHT THESE TOURISTS IN WITH US.

JEWELERS

WE DIDN'T HAVE A CHOICE. WHERE DO I FIND NASH?



SIXTY-THIRD FLOOR. HE'S WAITING IN RECEPTION.

YOU GOING TO BE ABLE TO HOLD THEM OFF DOWN HERE?

I COULD DO IT IN MY SLEEP.



YOU THREE ARE WITH ME. C'MON--





PROFESSOR MILES WOULDN'T  
HAVE APPROVED OF THIS.  
CREATION SHOULD BE FOR  
THE SAKE OF CREATION.



NOT FOR  
PROFIT.



DEFINITELY  
NOT FOR  
THIS.









SPEAD OUT. COVER EVERY POSSIBLE ENTRANCE.



















PROCLUS

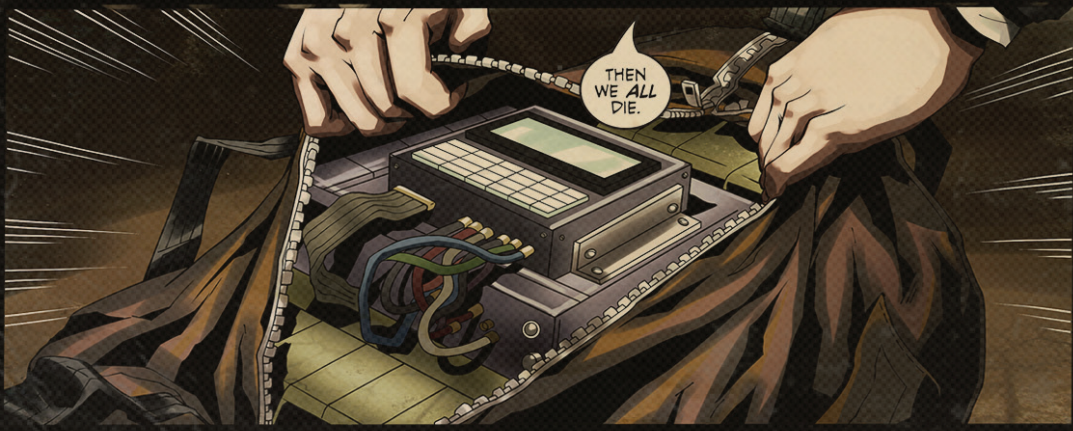
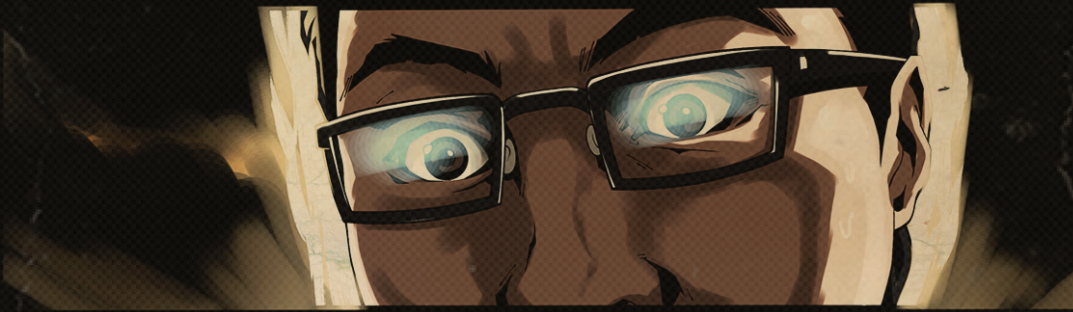
ENTER PASSWORD

ALL I NEED IS THE PASSWORD TO YOUR COMPUTER.













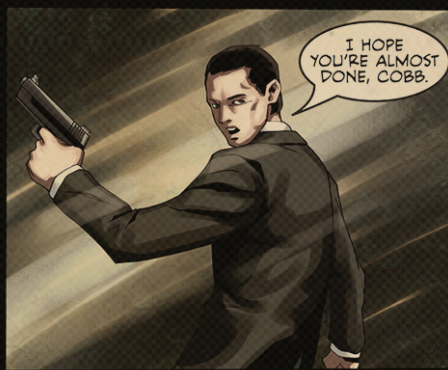








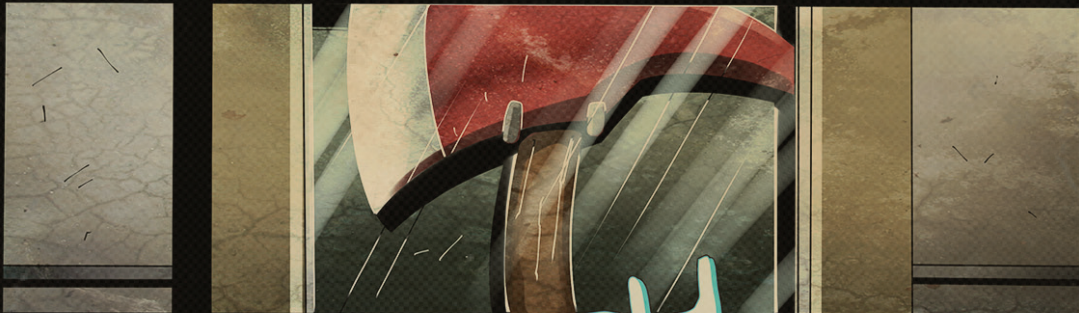




















YOU'VE GOT THIRTY SECONDS.



HERE! IT'S UNLOCKED--



WHAT'S HAPPENING?!

NASH IS DEAD. NOT MUCH TIME BEFORE THIS PLACE COMES APART.

WELCOME TO THE PROCLUS GLOBAL INTERNAL NETWORK  
 \*\*Warning-- any attempt to access secure files will require

Executing search...  
 (1982) Matches Found  
 Returning result(s)

drwxr-x---	14	proclus_staff	476	Mar 19 10:04	Development
drwxr-x---		proclus_staff	170	May 22 2009	Research
drwxr-x---			170	May 22 2009	Solar
-rwxr-x---	3457	Apr 22 2010	mill.txt		
-rwxr-x---	9043	Jan 01 2010	RDS-1 Energ		
drwxr-x---	476	Apr 14 04:02	Nuclear		
drwxr-x---	443	Feb 22 2009	Fusion		
drwxr-x---	7	admin_staff	5927	May 22 2009	Fuel Cell
drwxr-x---	3	admin_staff	477	Mar 19 10:04	Dev
drwxr-x---	13	proclus_staff	171	May 22 2009	?????????
drwxr-x---	3	proclus_staff	173	May 22 2009	**122****
drwxr-x---	3	admin_staff	3467	Apr 22 2010	Alternate
drwxr-x---	1	proclus_staff	3473	Jan 01 2009	Function
drwxr-x---		proclus_staff		Apr 14 04:02	Turbine

**THE FILE IS A MEMO CALLED "RDS-1 ENERGY EXPANSION PROGRAM"**

ALL NETWORK files require

004 Development  
 008 Research  
 009 Solar  
 100 mill.txt  
 2009 RDS-1 Energ  
 Nuclear  
 Fusion  
 Fuel Cell  
 004 Dev  
 ??????????  
 \*\*122\*\*\*\*  
 Alternate  
 Function  
 Turbine



Click



ACCESS DENIED

File access restricted to security acc  
Password Required.

Please enter password>>



IT'S  
LOCKED.



WHAT'S  
THE PASSWORD  
FOR THE RDS-1  
MEMO?

I--  
I DON'T  
KNOW.

WHAT DO  
YOU MEAN YOU  
DON'T KNOW?  
YOU'RE THE CHIEF  
ENGINEER.

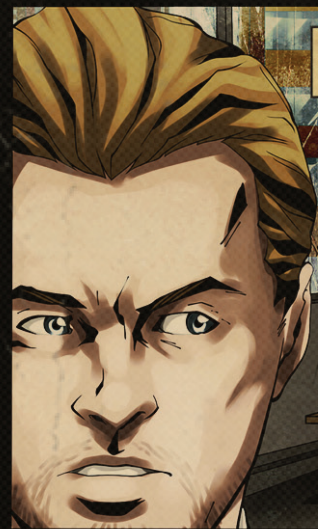


ONLY  
MR. SAITO HAS  
ACCESS TO THAT FILE.  
THE EXPANSION  
PROGRAM IS  
HIS IDEA.

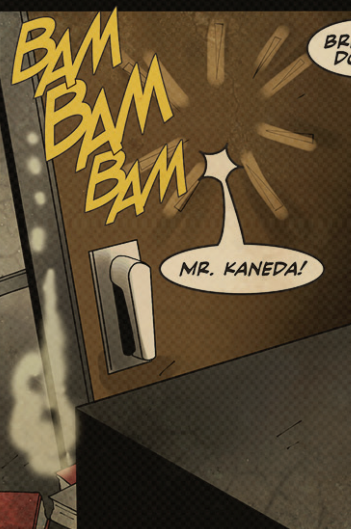
SAITO?!



IT'S SAITO'S IDEA.



WE'VE GOT THE WRONG GUY.



BREAK IT DOWN!

BREAK IT DOWN!

MR. KANEDA!



HE HAS A BOMB!



DON'T BE AFRAID.



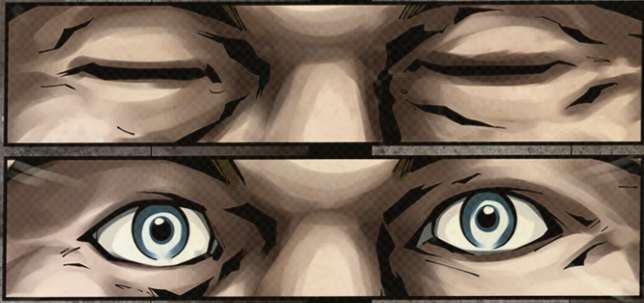












THIS IS NOT  
A DREAM.  
YOU'RE  
AWAKE.











WHERE AM I?



BREATHE IN. BACK TO SLEEP.

MNFF!



WE WOULD BE WISE TO RETURN MR. KANEDA TO HIS ROOM BEFORE HE CAN EYE-WITNESS HIS CAPTORS.

I CAN HANDLE MR. COBB AND HIS ASSOCIATES FROM HERE.



BE SEEING YOU, MATE.



DID YOU FIND WHAT WE PAID YOU TO LOOK FOR, MR. COBB?





KANEDA DOESN'T HAVE WHAT YOU WANT, MR. WOODRUFF.

IT WASN'T IN THERE?!

I FIND IT HARD TO BELIEVE THAT PROCLUS GLOBAL'S CHIEF ENGINEER KNOWS NOTHING ABOUT AN EXPANSION PLAN HE DESIGNED HIMSELF.



THE INTEL YOU GAVE US WAS WRONG.

THE PLAN ISN'T KANEDA'S IDEA. IT'S HIS BOSS'S.

THAT MEANS, IF YOU WANT TO KNOW WHAT PROCLUS GLOBAL IS GOING TO DO--

--THEN WE NEED TO EXTRACT IT DIRECTLY FROM MR SAITO'S MIND.





WE'LL HOLD ONTO KANEDA UNTIL YOU'RE ABLE TO FINISH THE JOB.

I'M NOT GOING INTO SAITO'S MIND. WE WEREN'T HIRED TO DO THAT.



I DON'T THINK YOU UNDERSTAND THE STAKES, MR. COBB. COBOL ENGINEERING IS IN THE PROCESS OF BIDDING ON A JOB TO BUILD AN OIL PIPELINE UP THE ENTIRE EASTERN COAST OF AFRICA.



THAT ENDEAVOR IS BEING FINANCED BY FISCHER MORROW, THE ENERGY CONGLOMERATE WHOSE MAJOR COMPETITOR HAPPENS TO BE MR. SAITO.

WE WERE HOPING TO TRADE THE INFORMATION YOU EXTRACTED FROM MR. KANEDA TO SWAY FISCHER MORROW IN OUR FAVOR. BUT NOW WE ARE EMPTY-HANDED.

DUE TO YOUR FAILURE.





I ASSURE  
YOU IT ISN'T  
OUR COMPANY'S  
POLICY TO ACCEPT  
FAILURE.  
NOT  
LIGHTLY.



AND  
LET'S NOT FORGET,  
YOU ARE A WANTED  
MAN, MR. COBB.  
YOU WILL  
HAVE NO ONE  
TO TURN TO FOR  
HELP IF YOU  
DISAPPOINT  
US.



I  
GET THE  
POINT.





YOU WANT ME TO GO INTO SAITO'S HEAD, I WANT ZERO INTERFERENCE FROM YOU AND YOUR IDIOT THUGS.

MY TEAM AND I GO INTO THE DREAM ALONE.



DO WHAT YOU NEED TO, MR. COBB. JUST LET US KNOW WHAT MR. SAITO IS THINKING.



EXTRACTING SAITO'S SECRETS WON'T BE EASY.

EVERY MIND HAS A WAY IN. WE'LL FIND HIS.

THE WAY I LOOK AT IT, I GOT NOTHING TO LOSE.

WE PULL THIS IDEA OUT OF THIS SAITO'S HEAD, I GET PAID.

WE BLOW IT-- WELL, LET'S BE HONEST-- YOU'RE THE ONE ON THE HOOK, COBB.



THE WAY IN IS NOT THE PROBLEM.

WHAT ARE YOUR CONCERNS THEN, ARTHUR?

SAITO'S PROBABLY BEEN TRAINED FOR THIS.





AND IF HE'S FAMILIAR WITH THE DREAM-SHARE, THEN HE'S GOING TO BE A LUCID DREAMER. HE'LL BE ONTO US RIGHT FROM THE START. THAT MEANS WE'RE GOING TO HAVE TO GET--



--SOPHISTICATED. I ALREADY HAVE A PLAN IN MIND.



SO WHEN DO WE START?



THIS ISN'T A DREAM.



THIS IS ALL VERY REAL.



YOU CANNOT FAIL.



LET'S GET TO TOKYO.



# INCEPTION

T H E C O B O L J O B

WRITTEN BY JORDAN GOLDBERG

BASED ON CHARACTERS  
FROM THE MOTION PICTURE INCEPTION  
WRITTEN BY CHRISTOPHER NOLAN

ARTWORK BY  
LONG VO, JOE NG AND  
CRYSTAL REID OF UDON



LEONARDO DICAPRIO

KEN WATANABE JOSEPH GORDON-LEVITT MARION COTILLARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE

YOUR MIND IS THE SCENE OF THE CRIME.



A FILM BY CHRISTOPHER NOLAN

# INCEPTION

FROM THE DIRECTOR OF THE DARK KNIGHT

WARNER BROS. PICTURES PRESENTS

IN ASSOCIATION WITH LEGENDARY PICTURES A SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN LEONARDO DICAPRIO "INCEPTION" KEN WATANABE JOSEPH GORDON-LEVITT MARION COTILLARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE MUSIC BY HANS ZIMMER EDITED BY LEE SMITH, A.C.E. PRODUCTION DESIGNER GUY HENDRIX DYAS DIRECTOR OF PHOTOGRAPHY WALLY PFISTER, A.S.C. EXECUTIVE PRODUCERS CHRIS BRIGHAM THOMAS TULL PRODUCED BY EMMA THOMAS CHRISTOPHER NOLAN

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
(Sequences of Violence and Action-Threatening)

LEGENDARY PICTURES

SYNCOPY

WRITTEN AND DIRECTED BY CHRISTOPHER NOLAN

inceptionmovie.com

WARNER BROS. PICTURES  
A Time Warner Company

EXPERIENCE IT JULY 16 IN THEATERS AND IMAX